

'Tale of the blade' by Ry Robson

Script Written by

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Based on

A treatment by Ry Robson

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INT. LOUNGE - DAY

Man, DOUG, and woman, LIZZIE, are physically flirting with each other in their clean and tidy front room. The light almost looks heavenly as they show their love for each other. He is on his phone as she brings him a cup of tea and sits down next to him. They hold hands on the sofa like a teenage couple who can't get enough of each other. (Shot in slow motion and with flat lighting)

INT. KITCHEN - DAY

They dance in the kitchen and he grabs her as she tries to leave the kitchen and they cuddle. (Shot in slow motion and with flat lighting)

INT. LOUNGE - DAY

Doug and Lizzie are dressed in scruffy clothes and the lounge is in a mess. Jacket and jumpers on the sofa, newspaper on the floor, plates with half finished meals and a number of empty cups litter the room. Lizzie is staring out of the window with a cup of tea in her hand and then a crumpled newspaper bounces off her head. She ignores it and carries on daydreaming.

INT. KITCHEN - DAY

Doug enters the kitchen with a bunch of flowers and gives them to Lizzie. She smells them, puts them on the side and takes Doug's hand and leads him out of the kitchen. They are both grinning. (Shot in slow motion and with flat lighting)

INT. LOUNGE - DAY

Doug is now in Lizzie's face and is shouting at her whilst pointing at the lounge and the mess. Lizzie looks disconnected. He raises his hand and she flinches. He storms out and slams the door. Lizzie walks over to the door and opens it to the kitchen and Doug is pouring his tea down the drain and chucking the food she has made in the bin.

INT. BEDROOM - DAY

Lizzie is lying in bed acting as though she is asleep. Doug

is staggering up the stairs drunk bouncing off the walls. He enter the bedroom tries to take off his shoes and falls onto the bed next to Lizzie. Lizzie tenses up as Doug flops his arm onto her body and then passes out.

EXT. ALLEY - NIGHT

Doug is walking down the alley and walking towards him are two dodgy looking guys. A hooker is standing against a wall in the shadows and as Doug walks past she grabs him kisses him gently on the cheek and drags him down another alleyway. They know each other. She is very familiar with him.

EXT. HOUSE - NIGHT

Doug staggers up the path to his house and falls through the door.

INT. HOUSE - NIGHT

He gets up and plonks himself on the sofa and turns on the TV. He watches for a while and then falls asleep with the TV blaring. Lizzie comes down the stairs in her dressing gown turns off the TV like she has done a million times before and stands over Doug staring at him with contempt in her eyes. Her eyes well up. She then notices lipstick on his collar and then wipes away a tear. She grabs his can of beer out of his hand and pours some of it on his crotch, places the can back in his hand and walks upstairs. Doug doesn't move.

INT. HOUSE - DAY

Lizzie is Hoovering and Doug stands in front of the Hoover and she stops. He starts shouting at him and she just stares at him unphased by his shouting. He stops and she just carries on. She is taking out the rubbish and he stands in front of her and she just stops and drops the bag at his feet and walks off whilst he is still shouting at her. She gets a knife out of the kitchen draw and a knife sharpener and is slowly sharpening the knife. Doug comes into the kitchen and throws some clothes at her and starts on her again. She looks up at him and stops sharpening the knife. She then smirks a little and then continues sharpening her knife whilst looking at him straight in the eye. He stops shouting and then looks a little worried and walks off.

INT. HOUSE - DAY

Lizzie is on her phone messaging a friend who sends her a video of a RAPPER. She watches and flashes back to her daydream of a perfect relationship with Doug. But this time there are shots of her carrying a knife then her raising the knife in the air and then her face splattered in blood.

INT. HOUSE - DAY

Lizzie is putting some washing into the washing machine when there is a knock at the door. She opens the door and there is a delivery man with his van outside. He looks at his phone and mouths her name and Lizzie nods. He hands her the package and just as Lizzie goes to grab it he pulls it away flirting with her. Lizzie is a little surprised but giggles, plays with her hair and he laughs with her. He does it again and then Doug pulls the door back having witnessed the flirting. He grabs the package off the young man, scowls at him and slams the door in his face before he has a chance to get a signature. He talks through the door 'I need a signature' and Doug shouts 'FUCK OFF' back at him. The young man signs it himself and walks off slightly worried for himself and Lizzie. He stops walking and looks back but carries on back to his van.

INT. KITCHEN - DAY

Lizzie is walking through the house clearly distraught and then walks into the kitchen and opens the kitchen draw staring at the knife. She grabs some recycling and hides the knife inside. She walks out of the kitchen and Doug is standing at the door into the garden. He is waving the package around and pointing at the door and shouting about her behaviour. Lizzie stands her ground and shows him the recycling and Doug steps out of the way.

EXT. GARDEN - DAY

Lizzie is walking down the garden with Doug following her still screaming and pushing her as he walks. Lizzie is calm and collected and looks like she has a plan. She empties the recycling into a bin and then walks into the garage. Doug follows her.

INT. GARAGE - DAY

Doug is still shouting at her and Lizzie has her hand behind her back clutching onto the knife. She slowly walks towards Doug. He starts walking backwards. She walks towards him some more and Doug carries on walking backwards unaware of a box behind him on the floor. Lizzie walks some more and Doug then trips on the box and falls to the ground. Lizzie pounces on Doug like a tiger on a gazelle and holds the knife under his chin with her face close to his. Doug looks petrified and is completely still as Lizzie slides the blade of the knife down his chest towards his stomach. Doug is slowly shaking his head as he begs her to stop what she is doing. She looks up towards the skies and then as she looks down she slowly pushes the knife into Doug's stomach who at first doesn't know what is happening. Doug looks shocked and then still then starts to writhe which makes the knife dig into him more. Lizzie looks like she is riding a wild stallion until Doug stops moving. She goes to kiss Doug and then slaps his face and Doug spits out blood onto the floor. Lizzie removes the blade and wipes it on his shirt and then carefully places it onto the floor next to his head before raising her hands to the skies in bliss.

Lizzie then starts babbling words of Ba, bah, bah as she has clearly lost her mind. She stands up from the still body and looks down at the lifeless corpse. Doug then moves an arm and opens his eyes and turns his head towards the knife. Lizzie looks at the knife and Doug tries moves his hand to grab it. Lizzie then jumps on Doug and her weight makes Doug spit out blood and she grabs the knife and starts stabbing him. Blood is spraying on her face and Doug's body is only moving from the stabs. She stops. Her face is covered in blood and she is panting from her efforts. She looks blissfully satisfied of her actions. She stabs him in the face. She thinks back to her daydream. She stabs him in the chest. She thinks back to the daydream. She stabs him in the stomach. She thinks back to the daydream. She looks down at his groin and smiles. She unzips his jeans and grabs his manhood slices it off and throws it across the garage. It hits the window and slides slowly down. She watches it in glee.

INT. LOUNGE - DAY

Lizzie is covered in blood in the kitchen drinking a cup of tea. She stops and wipes her face with his dirty clothes from the laundry basket and then throws them in the bin. She drinks some more tea and daydreams of herself sitting calmly

in front of the TV smiling and being happy.
THE END

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