

Mississippi Girl Music Video Treatment

Mathew Hamilton Green

Idea by Freddie

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The video opens with the title in a looney tunes cartoon kind of style.

EXT. CHURCH - DAY

A limousine pulls up-to the entrance of a small church, the door opens and a leg of JESSICA RABBIT kicks out of the car followed by her in a outrageous red dress and fur coat.

INT. CHURCH - DAY

She strides her way towards the main door and opens it by using her foot and walks arrogantly down the aisle, hips swaying and hair flapping.

The church is mostly empty.

Empty pews.

Empty vestry.

Three old ladies sit together with their heads bowed.  
Intensely praying.

A blind pianist taps his way to the piano, sits down leaning his cane against the piano legs.

Queen Elizabeth is sitting near the confession booth waiting for her turn. She is biting her nails.

Jessica sits down in the front pew.

Suddenly the Reverend comes in holding a Holy Bible in his hands.

The church cleaner is brushing the altar floor, ignores the Reverend and sweeps some dust onto the Reverends shoes.

The Reverend strides purposefully to the pulpit and exclaims

REVEREND RJ RABBID  
Dearly beloved, We are gathered today  
to get through this thing called  
life...

He gestures to everyone to join in for the prayer.

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The song starts and a gospel choir walk slowly in through the main doors dancing, clapping and singing.

The Reverend looks around his empty church and begins to dance.

Jessica is one of the frequent visions he has and starts to hit perversely on her with lewd gestures and dancing.

Jessica is not impressed at all.

The band is on fire.

The blind pianist is rocking it. His cane falls over.

Queen Elizabeth runs over to the organ and starts playing it with her ass and feet. Her crown falls off onto the floor.

Jessica couldn't care less. She is on her phone.

The Reverend is pissed off and by the breakdown of the song, before the solo takes off his tunic and rabbit costume desperately trying to get Jessicas attention.

He dashes over to the band and grabs the guitar off the guitarist who fights him and then puffs his cigar and hits and chord.

The guitar catches fire!

Now he has her attention...

Jessica goes nuts. She jumps up from her pew and starts girating and dancing dropping her phone on the floor.

Everyone stops playing and singing and watches the Reverends guitar on fire. He thinks he is the business.

The song finishes.

Three old groupies from the back seats run up the aisle and onto the altar, assault him and throw him on the floor for an autograph whilst Jessica faints.

The Reverend looks at a child holding an ice cream in the corner and with a look in his eyes puffs satisfied on his cigar. The child starts crying and drops his ice cream onto the floor.

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Suddenly two nurses burst through the church doors wearing white jackets and holding a straight jacket, jump onto the stage and drag the Reverend down the aisle.

He fights and calls out to Jessica who is still lying on the floor.

The band, pianist and QE are all looking a little confused by what has just happened.

EXT. CHURCH - DAY

The church doors closes.

The End?

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