

The Rude Mechanicals
'Paperwork'

By

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INT. LIFT - NIGHT

The band enter the lift dressed in there standard office clothes...

The lift door closes.

Someone presses the BASEMENT button.

They jolt together.

The lift is claustrophobic and everyone looks like death in their own little ways.

Someone starts coughing really badly and gets out tissues.

The others pull back.

The lights flicker on the dashboard.

They all jolt together as the lift stops.

The lift doors open.

INT. OFFICE CORRIDOR - NIGHT

Everyone walks slowly out of the lift in single file.

Following each other in single file like robots.

After a delay Jo leaves the lift on her own.

INT. OFFICE - NIGHT

They all enter the office in single file.

The door closing behind them then opening.

They all sit down at their desks and start clunking away on their keyboards and shuffling paperwork.

Jo enters the room saunters over to her desk in the corner and plops herself down.

There is a mountain of paper work sitting on her desk in her IN TRAY.

Her OUT TRAY is empty.

She peers over it at the clock on the wall. The minute hand moves to 9.01.

She looks desperately uninterested and depressed.

The boss comes over with more paperwork and starts explaining something. He points at something on the WHITEBOARD that says something about HITTING TARGETS and PROFIT. Jo looks over and tries to stay awake.

He dumps the paper work on the pile and walks off.

Jo is shuffling paperwork.

Jo is screwing up paperwork and putting it in the bin.

On one piece it says URGENT AND IMPORTANT.

She looks around the office to see if anyone is watching. She screws it up and throws it in the bin. She smiles manically.

Then she slumps and looks fed up as she looks at the pile of paperwork again.

SLOWMO

She pushes the pile of paperwork across the table and it falls into the bin.

She jumps up and throws more paperwork at everyone in the office.

Everyone is shocked and reacts.

She messes with peoples hair and clothes jumps around and then runs out of the office.

Jo is back from her daydream and in her face is another member of the office shoving a notepad and pen in her face.

Behind the WOMAN are the rest of the office staring at her.

They all leave the office and Jo picks up the pad and pen and walks slowly after them.

INT. OFFICE CORRIDOR 2 - NIGHT

The corridor looks like something out of a horror film as she walks down it towards the meeting room.

INT. MEETING ROOM - NIGHT

Jo is taking notes as they are talking incessantly about nothing at all interesting.

On the paper flip board are GRAPHS and POINTY LINES.

Their mouths move but nothing comes out.

The WOMAN asks a question and some of the other OFFICE GANG stick their hands up keen to answer the question.

He is pleased with his answer. She is not. Someone else answers correctly.

The boss claps and is happy.

The WOMAN is also pleased.

They all laugh together.

SLOWMO

MAGGOTS start falling out one of their mouths onto the desk. Jo starts smiling.

They are in some sort of horror film.

They jump on the desk and start leaping around like possessed lunatics.

Jo is looking up at them and smiling even more.

Jo is back from her daydream and the OFFICE GANG is thrusting empty mugs towards her.

INT. OFFICE KITCHEN - NIGHT

She walks off to the OFFICE KITCHEN with a bunch of mugs.

She opens the FRIDGE and removes the MILK.

She makes cups of tea.

Even the kitchen seems to oppress her.

It is watching her every move.

She looks up to the CCTV camera in the corner of the room.

INT. OFFICE CORRIDOR 3 - NIGHT

Jo is having a cup of tea.

She is walking along the corridor outside the office.

She is looking at the notice board and sees an ADVERT for a COUNSELLOR.

FRUSTRATED WITH WORK? it asks.

She rips off one of the phone number strips and makes a call.

INT. COUNSELLORS OFFICE - NIGHT

She is sitting with the counsellor.

The counsellor is listening intently.

Jo is talking.

On Monday I was late for work

She is under the duvet at home looking at the clock that says 9.30.

On Tuesday I burnt the boss' coffee

The boss is pouring coffee down the sink and slams the empty cup down on the side.

The counsellor is listening intently.

On Wednesday I locked the accountant in the store room

The accountant is banging on the door of the store room and trying to get out. Jo is smiling and walking slowly backwards with the key.

The counsellor is listening intently.

On Thursday I accidentally killed the cat

Jo lifts up a pile of paperwork to reveal a splatted cat.

The counsellor is listening less intently.

On Friday I curled up in a corner and screamed!

Jo is sitting under her desk in the corner of the office and hiding from the OFFICE GANG. She screams and pulls at there hair.

The counsellor is on her phone.

It starts raining paperwork.

Jo is being swamped by paperwork.

It covers her up. The counsellor tries to push through and looks like she is shouting at her.

SLOWMO

Miss Roberts appears from the paperwork and storms out of the counsellors office.

INT. OFFICE - NIGHT

She glides down the corridor into the office.

She enters and everyone looks round.

She walks over to each OFFICE WORKER and is in their face.

She touches them on the head like she is anointing them.

They suddenly turn into the people they really are.

The BAND!!!! and they start playing their instruments.

They play the last chorus in the office whilst paperwork flies around and they go mad.

The clock is 5.00.

INT. LIFT - NIGHT

The lift indicator says 0

The lift doors open and the normal people walk out first.

Then just as the lift doors close a hand stops the doors from closing.

Through the gap we can see Miss Roberts smiling as she leaves the lift and office for GOOD!!

INT. PHOTOCOPIER - NIGHT

The photocopier prints pictures of Jo becoming Miss Roberts in 5 photos then Miss Roberts in various fabulous poses.

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